



Abigail Lo

they/them | EMC

Hair: black, dyed blue

Eyes: brown

5'1" / 125 lbs

theabigaillo@gmail.com

Theatre

<i>Stoo's Famous Martian-American Gumbo</i>	Yun	Hangar Theatre / dir. Nicholas Polonio
<i>The Wonderful Wizard of Oz</i>	Cowardly Lion	Hangar Theatre / dir. Jasmine B. Gunter
<i>Lost Girl</i>	B/Cora	Hangar Theatre / dir. Jasmine B. Gunter
<i>Once</i>	u/s Girl	Hangar Theatre / dir. Shirley Serotsky
<i>After Dark in Eden</i> *	Ensemble	Hangar Theatre / dir. various
<i>Hear Eye Stand</i> *	Chris	Round House Theatre / dir. Keira DiGaetano
<i>Terminal Lucidity</i> *	BPC	Baltimore Theater Project / dir. Melanie Armer
<i>Stupid F*cking Bird</i>	Mash	Hairy Eyeball Theatre Company / dir. various
<i>Macbeth</i>	Ensemble	Purple Crayon Productions / dir. various

Educational

<i>La Cocina</i>	Winnie	Fordham University / dir. Alex Shaw
<i>And This Is Where We ...</i> * †	Stage Directions	Fordham University / dir. Yev Gelman
<i>White Rabbit, Red Rabbit</i>	Performer	Fordham University / dir. Emily Hoffert
<i>A Butterfly Dreams ...</i> * ^	Actress/Woman	Fordham University / dir. Sofia Ubilla
<i>Louisiana Garbage Kings</i> * ^	Magda/Dagny	Fordham University / dir. Vivian Brown
<i>The Moon & The Wolf</i> *	Wolf	Fordham University / dir. Kaylie Groff

† staged reading | * devised work/world premiere | ^ online due to COVID-19

Training

Fordham University: BA in Theatre Performance (expected graduation in 2023)

Tina Benko, Teva Bjerken, Liz Eckert, Andrea Haring, Destiny Lillis, Matthew Maguire, Valeria Avina Ortiz, Michael Ryan, Dawn Saito

Bard College Berlin: Summer Theater Devising Intensive (2022)

Eva Burghardt, Julia Hart, Yuko Kaseki, Anna Kohler, Judith Sanchez, Nina Tecklenburg, Jonathan Rosenberg, Dawn Saito

Hangar Theatre: Lab Company Actor (2021)

Sanaz Ghajar, Jasmine B. Gunter, Cara Hinh, Nicholas Polonio, Shirley Serotsky

Special Skills

contemporary (7 years), ballet (7 years), jazz (4 years), lyrical (2 years), classical piano (11 years), ukulele, alto (D3 to A5)