

Abigail Lo

they/them | theabigaillo@gmail.com

Intimacy

<i>Merry Go Round</i>	Intimacy Director	Fordham University / dir. Fabiola Arias
<i>Blood Wedding</i>	Intimacy Director	Fordham University / dir. Asa Nestlehutt
<i>The Moors</i>	Intimacy Director	Fordham University / dir. Manon McCollum
<i>We're Still Here</i>	Intimacy Director	Fordham University / dir. Laurel Mora
Senior Showcase (2022)	Intimacy Director	Fordham University / dir. James Dean Palmer
<i>Next to Normal</i>	Intimacy Director	Fordham University / dir. Lee Melillo
<i>And This Is Where We</i>	Intimacy Consultant	Fordham University / dir. Yev Gelman

Training

Intimacy Directors and Choreographers (2021-2022)

Consent-Forward Artist Certificate: Lauren DeLeon, Colleen Hughes, Renee Redding-Jones

Level 2: Charlie Baker, Zev Steinrock

Level 1: Cha Ramos, Alexis Black

Theatrical Intimacy Education (2022)

Weekend Workshop: Laura Rikard, Chelsea Pace

Best Practices: Laura Rikard, Joy Brooke Fairfield, Kim Shively

Foundations of Race, Intimacy, and Consent: Kaja Dunn

Race and Choreography: Kaja Dunn

Trauma-Informed Practices: Chelsea Pace

Creating Community Agreements: Chelsea Pace, Kim Shively

Certified in **Adult Mental Health First Aid USA** with Alison Wood (2022)

Bard College Berlin: Summer Theater Devising Intensive (2022)

Eva Burghardt, Julia Hart, Yuko Kaseki, Anna Kohler, Judith Sanchez, Nina Tecklenburg, Jonathan Rosenberg, Dawn Saito

Imagination Stage Dance Theatre in Bethesda, MD (2017-2019)

Trained in choreography and improvisation

The Moving Company in Cockeysville, MD (2008-2015)

Trained in contemporary (7 years), ballet (7 years), jazz (4 years), and lyrical (2 years)