

# Abigail Lo

they/them | EMC

Hair: black, dyed blue

Eyes: brown

5'1" | 125 lbs

theabigaillo@gmail.com

## Theatre

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<i>Stoo's Famous Martian-American Gumbo</i>	Yun	Hangar Theatre / dir. Nicholas Polonio
<i>The Wonderful Wizard of Oz</i>	Cowardly Lion	Hangar Theatre / dir. Jasmine B. Gunter
<i>Lost Girl</i>	B/Cora	Hangar Theatre / dir. Jasmine B. Gunter
<i>Once</i>	u/s Girl	Hangar Theatre / dir. Shirley Serotsky
<i>After Dark in Eden</i> *	Ensemble	Hangar Theatre / dir. various
<i>Hear Eye Stand</i> *	Chris	Round House Theatre / dir. Keira DiGaetano
<i>Terminal Lucidity</i> *	BPC	Baltimore Theater Project / dir. Melanie Armer
<i>Stupid F*cking Bird</i>	Mash	Hairy Eyeball Theatre Company / dir. various
<i>Macbeth</i>	Ensemble	Purple Crayon Productions / dir. various

## Educational

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<i>La Cocina</i>	Winnie	Fordham University / dir. Alex Shaw
<i>And This Is Where We ...</i> * †	Stage Directions	Fordham University / dir. Yev Gelman
<i>White Rabbit, Red Rabbit</i>	Performer	Fordham University / dir. Emily Hoffert
<i>A Butterfly Dreams ...</i> * ^	Actress/Woman	Fordham University / dir. Sofia Ubilla
<i>Louisiana Garbage Kings</i> * ^	Magda/Dagny	Fordham University / dir. Vivian Brown
<i>The Moon &amp; The Wolf</i> *	Wolf	Fordham University / dir. Kaylie Groff

† staged reading | \* devised work/world premiere | ^ online due to COVID-19

## Training

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**Fordham University:** BA in Theatre Performance (expected graduation in 2023)

Tina Benko, Teva Bjerken, Liz Eckert, Andrea Haring, Destiny Lillis, Matthew Maguire, Valeria Avina Ortiz, Michael Ryan, Dawn Saito

**Bard College Berlin:** Summer Theater Devising Intensive (2022)

Eva Burghardt, Julia Hart, Yuko Kaseki, Anna Kohler, Judith Sanchez, Nina Tecklenburg, Jonathan Rosenberg, Dawn Saito

**Hangar Theatre:** Lab Company Actor (2021)

Sanaz Ghajar, Jasmine B. Gunter, Cara Hinh, Nicholas Polonio, Shirley Serotsky

## Special Skills

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contemporary (7 years), ballet (7 years), jazz (4 years), lyrical (2 years), classical piano (11 years), ukulele, alto (D3 to A5)